

Nita Kumar offers an evocative and sensitive portrayal of rarely explored aspects of Hindu culture through her analysis of the way leisure time is used by Hindu and Muslim artisans of Banaras--the weavers, metalworkers, and woodworkers. Music, festivals, the place of physical culture, and the importance of going to the outer side all are examined as Kumar looks at changes that have occurred in leisure-time activities over the last century. The discussion raises questions of the cultural and conceptual aspects of working-class life, the role of fun and play in Indian thought, the importance of public activities in terms of personal identity, and the meaning of an Indian city to its residents. This analysis turns away from the usual models of Hindu-Muslim conflict by seeing divisions based on occupation, income level, education, and urban neighborhood as more relevant for the construction of identity than those based on religion or community. Kumar draws her information from police station records, Hindi newspapers and periodicals, publications of local individuals and organizations, oral history, and ethnographic data.

Christ Among Other Gods, [(Early Start Denver Model Curriculum Checklist for Young Children with Autism)] [Author: Sally J. Rogers] published on (February, 2010), The Step-By-Step Guide To Pivot Tables & Introduction To Dashboards (The Microsoft Excel Step-By-Step Training Guide Series) (Volume 2), Identifying, Assessing, and Treating Dyslexia at School (Developmental Psychopathology at School), Contos De Um Escritor (Portuguese Edition), Jinxxs Big BDSM Adventure [The Black Dahlia Hotel 6] (Siren Publishing Everlasting Classic),

The Artisans of Banaras: Popular Culture and Identity, " NITA KUMAR. MATTISON MINES. University of California, Santa Barbara. Search for more. KumarNita: The artisans of Banaras: popular culture and identity, " xix, pp. Princeton: Princeton University Press, \$ - Volume The Artisans of Banaras: Popular Culture and Identity, " By Nita Kumar. Princeton: Princeton University Press, xx, pp. \$ - Volume THIS BOOK is about the cultural system of the artisans of Banaras over approximately the last century. I focus on popular culture, or rather on a set of activities.

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Get this from a library! The artisans of Banaras: popular culture and identity, [Nita Kumar]. Available in the National Library of Australia collection. Author: Kumar, Nita, -; Format: Book; xix, p., [8] p. of plates: ill. ; 25 cm. Find great deals for The Artisans of Banaras: Popular Culture and Identity, by Nita Kumar (Hardback, ). Shop with confidence on eBay!. The Artisans of Banaras: Popular Culture and Identity, - Ebook written by Nita Kumar. Read this book using Google Play Books app. popular culture " rather than with the culture of the elite or the bourgeoisie. activities and their identity is , a time-span of slightly more than a century.

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